

Fascinating Rhythm

4 E^b Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

George Gershwin

EMR 18257

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Fascinating Rhythm

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George Gershwin
Arr.: Jérôme Naulais

Fast swing ♩ = 180 (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ ♩) 2 3 4 5

1st Eb Horn *f* *mf*

2nd Eb Horn *f* *mf*

3rd Eb Horn *f* *mf*

4th Eb Horn *f* *mf*

Piano Keyboard Guitar *f* *mf*

Bass Guitar (optional) *f* *mf*

Drums (optional) *f* *mf*

*Bb*7 *Ab*7 *Bb*7 *Ab*7 *Bb*7 *Ab*7 *Bb*7 *Fm*7 *Bb*7

6 7 8 9 10

Hn.1

Hn.2

Hn.3

Hn.4

Pno. *Fm*7 *Bb*7 *Bb*7 *Bb*7 *Bbm*7 *Eb*7 *Bbm*7 *Eb*7 *Bbm*7

Bass

Dr.

EMR 18257

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11

12

13

14

15

16

Hn.1

Hn.2

Hn.3

Hn.4

Pno.

Bass

Dr.

E \flat 7 B \flat m7 E \flat 7 A \flat B \flat dim A \flat B \flat 5+ E \flat A \flat E \flat



17

18

19

20

21

22

Hn.1

Hn.2

Hn.3

Hn.4

Pno.

Bass

Dr.

Cm7 F7 B \flat 7 G \flat 11 Fm7 B \flat 7 Fm7 B \flat 7 Fm7 B \flat 7

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

23

24

25

26

27

28

Musical score for measures 23-28. The score includes staves for Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, and Dr. The key signature is B-flat major. The time signature changes from 3/4 to 4/4 and back to 3/4. Chord symbols above the piano part include Bb7, Bbm7, Eb7, and Bbm7.



29

30

31

32

33

34

Musical score for measures 29-34. The score includes staves for Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, and Dr. The key signature is B-flat major. The time signature changes from 3/4 to 4/4 and back to 3/4. Chord symbols above the piano part include Ab, Eb7, G7, Cm7, F7, Bb7, Bbdim, Fm7, and Bb7. Dynamics include *mf*. A triplet of eighth notes is marked in the drum part at the end of measure 34.

35

36

37

38

39

Musical score for measures 35-39. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Horns 1-4 play a melodic line with accents and triplets. The Piano part features chords and moving lines in both hands. The Bass line provides a steady accompaniment. The Drums play a consistent rhythmic pattern. Dynamics include *f* and accents.



40

41

42

43

44

45

Musical score for measures 40-45. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Horns 1-4 play a melodic line with accents and dynamics. The Piano part features chords and moving lines in both hands. The Bass line provides a steady accompaniment. The Drums play a consistent rhythmic pattern. Dynamics include *f* and accents. Chord changes are indicated above the piano part.

Chord changes: Bbm7 Eb7 Bbm7 Eb7 Bbm7 Eb7 Bbm7 Eb7 Ebm7 Ab7 Ebm7 Ab7

HORN E^b - MI Bémol

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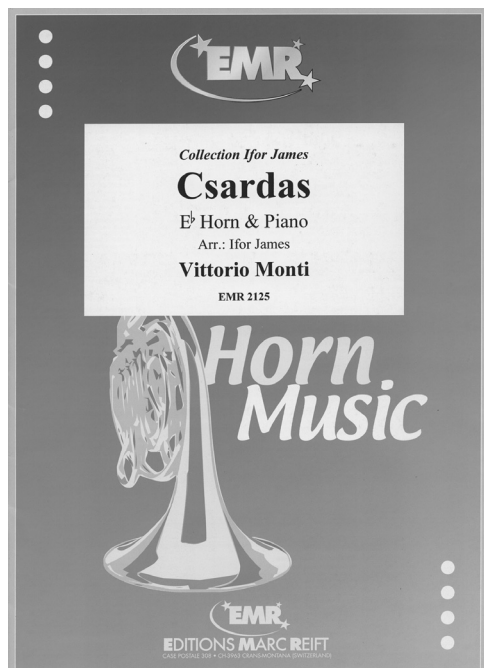
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